



KAY CHRISTY

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EDUCATION

Savannah College of Art and Design
Master of Fine Art, Dean's List, 2000
Computer Art

Rhode Island School of Design
Bachelor of Fine Art with Honors, 1988
Printmaking

PROFESSIONAL EXPERIENCE

ConceptGirl - a multitude of multimedia Washington, DC 2002-present

Owner, Operator: Web, Graphic, Animation, Multimedia and Interior Design

- Bedrock Companies
- Iridium Satellite LLC
- Madison Adams group
- Axis Communications
- RHED Pixel
 - Animated American Diabetes Association National Ad campaign: Walkathon Logo for '03, Tour de Cure Logo for '04, T. Gibson's characters for Volkswagen Phaeton campaign, Iowa Primary, & NACD.
- Library of Congress ITS
- Savannah Interactive Design
 - Touring Savannah, Touring Hilton Head, Touring St Augustine, Surf Merchant
- Training Technology Corporation
 - Gulfstream Aerospace, Piggly Wiggly
- C. Dudley Brown
- St. Luke's House
- Capitol Hill Center

Sterling Ledet and Associates Washington, DC 2007-present

Contract Instructor for professional training company

- 3D Max
- SketchUp -certified SketchUp trainer
- Adobe Illustrator advanced
- Adobe Photoshop

The Art Institute of Washington Arlington, VA 2002-06

Department Chair of Media Arts and Animation & Game Art Design (2 years)

Direct two academic programs totaling 415 students, curriculum development, program assessment, coordinate program specific advisory board, faculty management, student advisement. Member of Media Arts and Animation task force charged with updating and nationalizing curriculum 2006.

Media Arts Faculty (3 years)

Serve on Professional Advisory committee, Faculty Technology Committee, adviser to Senior Project and Portfolio students, assisting in creation of Portfolio Rubrics.

- Basic 3D Modeling
- Intermediate 3D Modeling
- Advanced 3D Modeling
- Introduction to 3D Animation
- Introduction to 2D Animation
- Intermediate 2D Animation
- Advanced 2D Animation
- Senior Project I and II
- Portfolio
- Virtual Reality Tools & Processes

Owner/Operator 1989-1997

- **Fashions with an Attitude** *owner/operator: jewelry design*
- **Beauregard Beauregard** *owner/operator: illustration, fine finishes*

Edmund Burke School Washington, D.C. 1992-97

College-preparatory independent school for 285 students, Grades 6-12.

Fine Arts Department Head/ Art Teacher

Chaired department meetings, served on Academic Affairs Committee, Technology Committee, created curriculum, managed annual Art Exhibit. Yearbook Coordinator (3 years), Outdoor Education Instructor (1 year)

Purnell School Pottersville, New Jersey 1991-92
Boarding high school for girls with special needs. Grades 9-12.
Co-Head of Art Department/ Art Instructor, Coach

National Cathedral School Washington, D.C. 1991-96
College-preparatory independent school for girls. Grades 4-12.
Summer Program Art Instructor
Assistant Outdoor Education Instructor Voyageur Program 1990-92
Assisted on numerous outdoor education trips, two extended trips
Included paddling on the Rio Grande River and rivers in the southeastern U.S.
After-school Coordinator, Substitute Teacher 1989-90

Parkmont School Washington, D.C. 1989-91
Middle school for special needs students.
Art and Art History Teacher
Assisted with extended ski and bike trips.

INDUSTRY RECOGNITION

Lincoln Technical Institute 2008 *Subject Matter Expert*
Design Advisory Board member for rollout of future Design and Animation programs
Consumer Electronics Show 2005 *Speaker*
Quicktime VR and Panoramic Photography, Integrating Graphics into the Internet
Summit in: Savannah 2005, Sedona 2004 *Speaker*
VR Environments Created with 3DS Max, Flash and VR
National Association of Broadcasters 2004 *Speaker*
Flash for Broadcast, Storyboarding with Flash, Sound in Flash, Camera Moves in Flash, Fireworks, Layer Styles in Photoshop, Image Compression for Web
Digital Media DC Conference 2004 *Graphics for the Web Technical Chair, Speaker*
Flash Widgets and Animating with Photoshop/ImageReady
ADA Community Assembly 2004 *Photographer, Graphic Designer, Animator*
New York Digital Video Expo 2003 *Speaker*
New Modeling Tools in Max 5, Materials and Mapping Techniques
SIGGRAPH 1998 Student Volunteer *Production assistant for SIGTV*

HARDWARE/SOFTWARE

proficient with:

3DS Max modeling, After Effects, Premiere
Photoshop, ImageReady, Illustrator, InDesign
SketchUp, Flash, Dreamweaver
Realviz Stitcher, Apple QTVRAS, VRToolbox

experience with:

Sound Forge, AVID, Freehand, Quark
Panoweaver, PTMac, Cubic Connector
Maya, Realviz Image Modeler, Matchmover,
ToonBoom, Realviz Retimer, Director

traditional art media:

Figure drawing, Traditional Painting
Printmaking, Papermaking, Faux Finishing
Bronze Casting, Mold Making
Jewelry/Metalsmith, Photography

basic knowledge of:

HTML, Action Scripting, Lingo Scripting
Renderman, C/C++

TRAVEL

Australia; Belgium; France; Italy; Mexico; Sri Lanka; Vienna, Austria; Madrid, Spain

Commission, Exhibition Information and References available upon request.